

Profile: Theater Artist/Educator, specializing in arts education at all levels from theory to practice, including teaching acting in introductory studies and advanced studio and production classes; also specializing in applying theatrical pedagogy to serve a variety of goals including artistic, educational, and/or community-building. Emphasis on developing artists as well as on building transferable skills; focus on deepening empathy, strengthening community, enhancing critical thinking, conflict, and crisis management skills, broadening the social justice lens, fostering resilience, and challenging the individual; Work requires the commitment of our whole selves, and centers the learner in pursuit of excellence.

Expertise in: Acting (Stanislavsky, Classical, Method, Meisner, plus other techniques); Shakespeare; Improvisation (Boal, Spolin, Johnstone); Voice & Speech (Rodenburg, Skinner, Jones); Movement; Student-Centered Teaching; Inquiry-Based Learning; Coaching; Directing; Devising; Professional Development; Facilitation; Workshop Development; Teaching Artistry; Culturally Responsive-Sustaining Education Model (CR-SE); Trauma-Informed Teaching Practice; Curriculum Writing & Development; Mentoring; Differentiated Learning; Special Populations; NYS Standards; NYC Blueprint for the Arts; Crafting Inclusive, Accessible, and Diverse Spaces; Ensemble Building; Theatrical Strategies as a Pedagogy; Theatricalizing Virtual Spaces

Roundabout Theatre Company, Education Department, NY, NY

2004-Present

Master Teaching Artist/Professional Developer/Writer/Facilitator

- Serve as Master Teaching Artist in multiple capacities at the Education Department of the country's largest non-profit theatre (Roundabout Theatre is home to 3 Broadway venues, 2 Off-Broadway)
- Train Columbia University MFA candidates in Theatrical Framework pedagogy as part of the Columbia Theatrical Teaching Institute's Teaching Artist Training Program
- Design and implement experiential and active inquiry-based, cross-curricular residencies for diverse NYC urban middle, high school, and post-secondary students (including Special Populations & ELL)
- Develop Standards-based curriculum, rooted in NYC Blueprint for the Arts and Danielson's Framework, aligning with Culturally Responsive-Sustaining Education and Trauma-Informed practice
- Apply and promote principles of Equity, Diversity and Inclusion in all work and goals
- Design and lead professional development workshops for NYC teachers and administrators around theatrical teaching strategies, building on ideals of access and equity
- Mentor disabled artists, support and edit video work in the first annual national REVERB Theatre Festival (remote) to lift the voices of these national artists
- Develop, implement, and facilitate PD's as nominated member of TAAG (Teaching Artist Advisory Group)
- Create curriculum with supporting materials and execute lessons remotely using Google Classroom, Google Meet, Google Workspace (formerly G Suite), Zoom and other remote learning tools
- Direct productions (Shakespeare, musicals & plays) in student-driven after school programs
- Organize, lead, and participate in planning and reflection meetings with teachers, administrators & Ed staff
- Document, analyze and evaluate student learning for assessment purposes
- Create pre- and post-show workshops for students with the goal of orchestrating thematic, curricular, and personal connections to an artistic masterwork
- Facilitate *Community Conversations*, a post-show initiative for general audiences to encourage connection between participants, relationship-building, deep listening, and audience response to a theatrical work
- Assess lessons, classroom practice, residencies and curriculum models using developed criteria and rubrics
- Develop and implement strategies for assessment: instructor, community, peer-to-peer and self-assessment
- Facilitate and host audience discussions, Q & A's, and prepare and present dramaturgical talks for Roundabout Theatre audiences in the *Teacher Series*, *Celebrity Series* and *Post Show Insights* programs, for live or virtual programming, and in the filmed series, [Theatre Talks](#)
- Research, write, proofread, and edit dramaturgical articles as contributor to the [Upstage Playgoers Guide](#)
- Administrate as Partnership Coordinator and Curricular Lead for Roundabout Partner Schools
- Collaborate with designers as Lead Teaching Artist for the *Perspectives* program, and co-create residencies in set, sound and costume design for math, science, history and social studies content areas
- Guide students attending live performances and engage them in the work through a variety of lenses
- Co-Develop and direct remote curriculum in collaboration with NYC's Dept. of Education's Office of Arts and Special Projects: "[Using Your Voice](#)", for the *Engaging Youth Voice and Teaching Theatrical Design*
- Mentor emerging teaching artists

Conference Presenter/Panelist:

- Arts in Education Roundtable -- 30th Annual National Face to Face Conference*, NY, NY 2023
Co-Presenter & Panelist: *It Takes a Village – Building Partnerships Between Teaching Artists and Classroom Teachers*,
 A Collaboration with Roundabout Education, Marquis Studios, and P721K's Roy Campanella Occupational Training Center
- The New England Women's Global Leadership Conference*, South Hadley, MA 2010
Panelist, Creative Arts Panel: "Define Your Future: Advancing Women's Leadership and Career Success"
- Pedagogy and Theatre of the Oppressed National Conference*, Chapel Hill, NC 2006
Presenter, Workshop: Co-Created and Co-Presented *Theatrical Teaching Strategies* with Roundabout Theatre Education

Higher Education:

- Brooklyn College, City University of New York*, Brooklyn, NY 2000-2001
Adjunct Lecturer, Department of Theater
 Taught introductory and advanced performance courses for BA and BFA theatre students and non-majors, integrating strong improvisational component to build ensemble and risk-taking skills; incorporated journaling component to facilitate student-driven goal setting and assessment
- Adjunct Lecturer, School of Education** 2001-2002
 Designed and taught *Performance Techniques for the Classroom Teacher*, exploring educators' own artistry and drama strategies for facilitating learning; in collaboration with Lincoln Center Institute's Higher Ed. Collaborative
- New York University*, NY, NY 2020-Present
Coach/Facilitator/Patient Actor
 Train graduate dental students in Clinical Communications best practices via patient role-play (case-specific), improvisational techniques, coaching, and assessment aligned with the Arizona Clinical Interview Rating Scale

Related Experience:

- The Metropolitan Opera Guild*, NY, NY 2013-2023
Master Teaching Artist, Professional Developer/Curriculum Writer
 - Develop and facilitate workshops for educators (Teaching Through Opera & Professional Learning Workshops)
 - Develop, write, record, and host online video curriculum (3 modules) to accompany Gounod's *Roméo et Juliette*
- HD in Schools, The Metropolitan Opera*, NY, NY 2013-2015
Professional Developer/ Facilitator/Curriculum Writer
 Created and facilitated workshops for educators at HD in Schools' annual national Educator Conference
- Dia:Beacon, Dia Art Foundation*, Beacon, New York 2013
Teaching Artist, Workshop Facilitator
 Designed and facilitated *Creating Effective and Engaging Presentations*, addressing the needs of professional docents in the Guide Training Program; Taught theatrical strategies to create and deliver content effectively
- Performance of a Lifetime*, NY, NY and National 2014-Present
Coach, Trainer and Role Player
 Train diverse corporate stakeholders around the country in leadership and communication best practices; Teaching tools include improvisational skills, theatrical techniques, coaching and self/peer-to-peer assessment
- Summer Arts Institute - NYC Department of Education*, Frank Sinatra High School of the Arts, Queens, NY 2013-2019
Faculty Member, Middle School Theatre Studio (as Roundabout Theatre Co. Arts Partner Co-Teacher)
 Co-taught and co-directed month-long conservatory program in acting and musical theatre performance
- Classic Stage Company*, NY, NY 2012
Teaching Artist
 Designed and facilitated *Oscar Wilde in Performance*, an acting and voice residency at Talent Unlimited H.S.
- New Jersey Performing Arts Center (NJ PAC)*, Newark, NJ 2011
Master Class Instructor, Summer Youth Performance Workshop
 Designed and taught *Body Awareness for Actors*, a workshop exploring physicality as it builds not only craft and character but personal confidence and power

Artistic Work:*The Drilling Company*, NY, NY

2004-Present

Company Member (Actor and Director); Board Member**Director:**

- *All's Well That Ends Well*, Shakespeare in the Parking Lot, 2017
- *Hamlet* (female Hamlet) with Shakespeare in the Parking Lot, 2018
- *Hamlet*, invited to Michael Chekhov Theatre Festival, Ridgefield, CT, 2018
- *Hamlet*, opening the Bryant Park Picnic Series, Citibank, Producer, 2019
- *Othello* (excerpts), The Actors Gym, 2020

Assistant Director:

- *Much Ado About Nothing*, Bryant Park, 2016
- *Midsummer Night's Dream*, Bryant Park, 2018
- *Gabriel*, 2018
- *Two Noble Kinsmen*, 2021
- *Herself*, Origin's 1st Irish Festival, Spring, 2024

Actor, AEA & SAG-AFTRA

1990-Present

- Perform Off-Broadway and at other New York City venues and regional theatres in contemporary and classic plays, new works, and student-developed work (*Please see acting résumé for credits, training, and skills*)
- Created the role of Betty in *The Norwegians*, a New York Times Critics' Pick, and was cited by *The New York Times* as one of the "Top 25 Quirky and Magical Performances of 2013"
- Perform in film including *The Champion*, *Household Accounts*, *Avow*
- Record voiceovers for corporate clients, educational publishers, and radio drama
- Narrate audiobooks currently available on Audible.com
- Record and edit in home studio using Isolation Booth, Neumann TLM 102 mic, Focusrite Scarlett 2i2 Preamp, and Source-Connect
- Member, The Actors Gym, Artistic Director: Bobby Moresco

Education:

MFA in Acting, Brooklyn College, 3.99 GPA

BA in Theatre Arts, *cum laude*, Mount Holyoke College, MA

Lincoln Center Institute Teacher Education Collaborative, Advanced Level Workshops

Certificate, The British American Drama Academy, Oxford, England

Memberships:

Actors' Equity Association (AEA)

Screen Actors' Guild – American Federation of Television and Radio Artists (SAG-AFTRA)

Audio Publishers Association

Teaching Artist Guild and the Arts in Education Roundtable

Award & Honors:

Willard Swire Scholarship, for commitment to arts in education, Actors' Fund of America

Brooklyn College:

Harry Gideonse Presidential Fellowship, awarded by community leaders

Wilson Lehr Scholarship Award

Graduate Dean's List

Mount Holyoke College:

Phi Beta Kappa

Margaret Davis Stitt Prize for excellence in Theatre

Sarah Williston Scholar

Merrill Prize in English