

Arts in Education
R^{NYC}**UNDTABLE**

FACE 2023 FACE 30TH ANNUAL CONFERENCE

Wednesday, April 12, 2023
9:00am - 5:30pm ET

Thursday, April 13, 2023
9:30am - 5:45pm ET

Riverside Church



About the NYC Arts in Education Roundtable

The New York City Arts in Education Roundtable is a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote our work in schools and beyond.

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CONFERENCE INFORMATION

Sensory Break Room

Need a break? There's a space for that! Conference attendees who need a quiet, sensory-friendly space to take a time out from the conference are welcome to visit the Sensory Break Room in MLK 321 — just take the main elevators to the third floor and follow the signs.

Please note: The Sensory Break Room is not a space for phone calls or Zoom Meetings.

Lactation Room

A mothering and lactation room is available to all conference participants. Follow the signs for the "Mother's Room" on Level C. Refrigerator storage is available in MLK 330 on the third floor.

Speaker Information

Scan this QR Code to view all speaker headshots and bios. Learn about the nearly 100 individuals lending their expertise to Face to Face 2023.



Digital Schedule

Scan this QR Code to view our digital schedule. You'll be able to view session descriptions, room numbers, and more!



FEATURED THIS YEAR!

Join us for
the Roundtable
Town Hall

Be a part of the
conversation that will shape
the Roundtable's future!
Thursday, 4:15 - 5:45pm

Wednesday, April 12

9:00 AM - 9:30 AM | **Registration, Breakfast, Networking**
South Hall

9:30 AM - 10:00 AM | **Welcome & Opening Remarks** *South Hall*

Traci Lester, Program Consultant, The Hawthornden Foundation & Co-Chair, NYC Arts in Education Roundtable

Kimberly Olsen, Executive Director, NYC Arts in Education Roundtable

Jody Gottfried Arnhold, Founder, Dance Education Laboratory at 92Y, Dance Educator & Advocate

Alexandra López, Associate Director of Education, Lincoln Center Theater & Board Member, NYC Arts in Education Roundtable

10:00 AM - 11:00 AM | **Keynote Conversation with Misty Copeland**
South Hall

Misty Copeland, Ballerina, Author, and President, Misty Copeland Foundation

Caryn Campbell, Executive Director, Misty Copeland Foundation

11:00 AM - 11:30 AM | *Transition Time*

11:30 AM - 1:00 PM | **Session I**

A. Exploratory Lessons: Inviting and Supporting Students' Artistic Choices *MLK 330*

Erin Orr, Artist Mentor & Curriculum Specialist, ArtsConnection

Maggie Fishman, Director of Action Research, ArtsConnection

In exploratory arts lessons, students discover the artistic choices to be made in any medium through guided, then unguided exploration — while teachers get time to observe how students explore and what engages them. We will share simple, effective planning tools for identifying and describing the range of artistic choices, and give you time to try out the tools and adapt the lesson to your medium of choice. Support student agency while introducing your art form!

B. How to Build a Black Utopia – A Toolkit to Transform Redlines into Green Spaces Through Communal Storywork *10T*

David H. Hepburn, Artist, Actor, and Improviser, Fire and Wonder
Nerissa Street, Founder, Be Your Own Answer LLC

How can we help students living in blighted communities transform the devalued narrative of their neighborhoods? In this interactive workshop, participants will practice a joy-based framework of trauma-informed arts rituals and responses that build upon indigenous and endogenous wisdom, helping their students and other stakeholders change their neighborhood's story. They will also observe the framework in process from videos taken at its prototype community and will leave with a toolkit to catalyze their own storytelling.

C. Building Community for Newcomer Youth Through the Arts *South Hall*

Dr. Chanelle Wilson, Curriculum and Instructional Specialist, Arts Ignite
Lindsay Roberts Greene, Director of Programs, Arts Ignite
Dr. Simona Florentina Boroianu, English Language Development & Dual Language Instructional Coordinator, Waterloo Community School District
Quynn Johnson, Teaching Artist, Arts Ignite

There's a word for "fun" in every language! Each year, Arts Ignite is honored to work with community partners across the country to support the cultural and academic adjustment of hundreds of newcomer youth and emerging multilingual learners through creative classes and arts-rich educational experiences. Join the Arts Ignite team to learn how to bring these creative strategies to your learning community through culturally responsive, trauma-informed, and linguistically supportive arts integration.

D. Music and Podcasting Across the Curriculum *Chapel of the Cross*

Delia Alexander, Music Teacher, White Plains School District
Eric Scattaretico, K-5 Computer Science / Technology Teacher / SPOC / Digital Media Specialist / Webmaster, NYC Department of Education (PS 100X Isaac Clason)
Kate Phillips, PK-5 Music Teacher, Grant Avenue Elementary School (PS 449X, Bronx)
Serena Robinett, Education Specialist, Soundtrap for Education by Spotify

Every student deserves to share their unique voice, perspective, and creativity in the classroom. Educators can amplify student voices through powerful learning experiences that give students the opportunity to showcase their authentic selves. Join this panel discussion hosted by Soundtrap with incredible NYC DOE teachers as they discuss creativity and student engagement through audio, music, and podcasting projects. Soundtrap for Education is a cloud-based audio recording studio that has a “low floor and a high ceiling”, making it easy to use in any classroom while allowing students the ability to create professional quality audio recordings.

E. Cultivating Community Through Dance *97*

David Alston, Musical Director, VashtiDance Theater

Fatima Logan-Alston, Artistic Director, VashtiDance Theater

Cultivating Community Through Dance is an interactive workshop featuring a sample West African dance lesson with live accompaniment. In the session, presenters will utilize traditional dance techniques to inspire approaches to curriculum development and community building that will cultivate social-emotional development and a supportive and inclusive learning environment.

F. Trauma-Informed Tools for Arts Educators *Assembly Hall*

Caitlyn McCain, Education Associate of Public Engagement,
New York City Children's Theater

Madeline Calandrillo, Director of Education, New York City
Children's Theater

What is a trauma-informed approach and how can it support my work as an arts educator? In this workshop, participants will explore the importance of a trauma-informed, healing-centered approach by engaging with arts-based techniques that model the six key principles of a trauma-informed practice. As a group, we will explore activities and lessons from the New York City Children's Theater education curriculum and their premiere online training program, The Trauma-Informed Toolkit for Educators. Let's explore!

G. Managing Out: Strategies for Successful Collaboration *MLK 411*

Lisa Mitchell, Director of Education & Audience Engagement,
Disney Theatrical Group

Mi Ryung Song, Vice President for Advancement, Aspen Music
Festival and School

This session will explore the strategy of “managing out” — up to leadership, across to other departments and external partners, and to direct reports. Working with others can be a collaborative and productive experience, but sometimes difficult conversations, unclear expectations, and missing information can make things complicated. Join us as we explore tactics for successful partnerships with a variety of stakeholders.

1:00 PM - 1:30 PM | *Transition Time*

1:30 PM - 2:30 PM | **Lunch** *South Hall*

2:30 PM - 4:00 PM | **Session II**

A. When Art Digs Deep: Crisis Intervention & Management for Arts Educators *10T*

Ashley Jones, Director of Elementary School Programs, Coalition for Hispanic Family Services

Lloyd Woodcock, Director of Middle School Programs, Coalition for Hispanic Family Services

In this session, attendees will explore the growing need to have crisis management tools in their teaching tool box. Through activities, presentations, and discussions, attendees will begin to learn the framework and necessary steps to handle a participant crisis. They will also explore how to manage vicarious trauma as arts educators and administrators supporting arts in trauma-informed youth and community programming to become advocates of this work in each of their organizations.

B. GenderWise Trainings *MLK 411*

Ania Upstill, Co-Founder & Facilitator, GenderWise Trainings

Rachael Feldman, Co-Founder & Facilitator, GenderWise Trainings

In this interactive session, we will explore the question: “How can we make our educational and theatre spaces safer and more inclusive for trans and gender non-conforming students?”

Participants will be invited to expand their own understandings of gender identity and expression, as well as hone their advocacy and active allyship skills. This session incorporates a variety of activities to meet a diverse range of learning styles, and invites participants to learn and play.

C. Working with Community Partners: From SU-CASA to Practical Dialogues *Chapel of the Cross*

Aleyda Borbon Pringle, Director, Riverside Senior Center
Emerson Chang, Program Associate, Artist Services, Lower Manhattan Cultural Council

Joy Lau, Multimedia Storyteller Artist

Naomi Goldberg Haas, Artistic Director, Dances for a Variable Population

Interested in working with the community? This session introduces SU-CASA as a model — a creative aging artist residency program hosted by New York City's senior centers in partnership with local arts councils, New York City Council, Department of Cultural Affairs, and Department for the Aging. This session explores the intersection of arts education, creative expression, and community needs. Through an interdisciplinary exchange, attendees will engage in mindful contemplation of the meaning and best practices of sustainable community collaboration.

D. Sharing the Stage: Collaborating with People with Developmental Disabilities *97*

Becky Leifman, Executive Director, CO/LAB Theater Group
Hayley Sherwood, Director of Programs, CO/LAB Theater Group
James Barniker, Actor & Leader, CO/LAB Theater Group
Masaki Fujitani, Actor & Leader, CO/LAB Theater Group

CO/LAB's Sharing the Stage workshop is an opportunity to learn more strategies for working with people who have developmental disabilities, whether it's in a classroom, office, or community setting. Led by two CO/LAB Teaching Artists and two CO/LAB Leaders who are long-time participants and Disability self-advocates, this workshop will equip participants to question norms in their organizations as well as create and sustain more inclusive spaces.

E. Reimagining and Reinventing Workforce Programs for Arts Administrators *South Hall*

Amy Harris, Founder, Amy Harris Consulting
Ella Cohen, Director of Legacy & Internship Programs, DreamYard
Erickson Blakney, Program Officer, The Pinkerton Foundation
Rachel Lee, Manager of Education and Community Relations, Little Island
Orlando Pazol Mendoza, Teen Programs Coordinator, Brooklyn Museum

As employment practices adapt so too are Workforce and Internship programs. In this discussion on Workforce programs, you will hear from various leaders in the field as well as a representative from the Pinkerton Foundation as they discuss ways that programs have adapted to be more holistic, educational, and equitable, ensuring that participants partake in an experience that centers their learning and professional growth.

F. The Student-Hero's Journey: Designing Experiences to Maximize Engagement *MLK 330*

Alex Tissiere, Director of Story, Plato Learning

We all want our students to be heroes. But heroes aren't born — they're made by the quests that call them to action, the triumphs and tumbles along the way, and the mentors (like you!) who guide them on their journeys. Participants of this workshop will learn to build intentional experiences that deliver arts education (from ANY discipline!) in engaging, student-centric ways. Every participant will leave with 3 tangible assets that can be applied to any subject.

4:00 PM - 4:30 PM | *Transition Time*

4:30 PM - 5:30 PM | **Reception & Networking** *Assembly Hall*

Join us for networking and community connection. We will also honor our "It Starts With the Arts" Student Artists!

Baya A., Manhattan, Age 14

Medina A., Staten Island, Age 14

Phoebe L., Manhattan, Age 17

Ryan B., Queens, Age 10

DON'T FORGET!

Stop by our
Advocacy Station
#ItStartsWithTheArts

Take action to impact the future of arts education in NYC schools with members of our Advocacy Committee.

IT STARTS
WITH
THE **ARTS**

Thursday, April 13

9:30 AM - 9:45 AM | **Registration, Breakfast, Networking**
South Hall

9:45 AM - 10:00 AM | **Opening Remarks** *South Hall*

Gary Padmore, VP, Education and Community Engagement, New York Philharmonic & Co-Chair, NYC Arts in Education Roundtable

10:00 AM - 11:00 AM | **Government & Arts Education Plenary Panel** *South Hall*

Alexander Santiago-Jirau, Director of Education and Community Engagement, New York Theatre Workshop & Vice Chair, NYC Arts in Education Roundtable

Honorable Chi Ossé, Council Member, New York City Council

Honorable Justin Brannan, Council Member, New York City Council

Honorable Keith Powers, Majority Leader, New York City Council

Honorable Rita Joseph, Council Member, New York City Council

11:00 AM - 11:30 AM | *Transition Time*

11:30 AM - 1:00 PM | **Session III**

A. Community Building Through Anti-Racist Practices *MLK 330*

Lorena Landeros Garcia, Executive Co-Director, Performing Arts Workshop

Van Nguyen-Stone, Executive Co-Director, Performing Arts Workshop

In this session, participants will explore the relationship between anti-racist practices and community building. They will receive numerous internal resource documents and be asked to consider the existing tools and assets available to their organization for developing anti-racist practices. Participants will have an opportunity to consider their organization's current practices and their aspirations for moving toward developing practices, policies, and procedures that subvert the racist norms of the capitalist systems they operate within. *Please come prepared to share who you are as an artist or art consumer in one sentence, one image, one sound, or one move.*

B. Intentional Transitions for Transformative Teaching

Assembly Hall

Donna Costello, Dance Artist

Helen Styring Tocci, Dance Artist

Transitions are an essential but often overlooked aspect of teaching. With an aim to care for students' experiences, create a vibrant class culture, foster community, and support skill-building, this workshop will provide participants with practical tools for incorporating intentional transitions into their classes and curriculum. Through experiential movement activities and active exchange with peers, participants will be primed to utilize transitions responsively with their students in a variety of spaces and with different age groups.

C. It Takes A Village — Building Partnerships Between Teaching Artists and Classroom Teachers

Chapel of the Cross

Karla Hendrick, Master Teaching Artist, Roundabout Theatre Education

Katie Schuessler, Teaching Artist, Marquis Studios

Laura Bozzone, Director of Education, Marquis Studios

Michael Pantone, DOE District 75 Theater Arts Teacher, P721K - The Roy Campanella Occupational Training Center

How can multidisciplinary art partnerships increase student learning, engagement, and sustainability of skills, especially when working with students with disabilities? Panelists from Marquis Studios, Roundabout Theater Education and District 75 DOE will share their experiences partnering with one another to teach students life skills through theater and visual arts. They will offer essential elements needed to partner with other educators successfully as well as share their experiences developing art curricula that are reflective of students' varying needs.

D. Creating Meaningful Work in Youth Development Initiatives

MLK 411

Caroline Quigley, Programs Manager, 92NY Center for Arts Learning & Leadership

Naomi Guerrier, Teen Producer, 92NY

How do we ensure that young adults in our organizations are engaged in authentic work? How do we create project-based work models that are responsive to the needs of our young adults and organizations? Through a case study discussion led by staff and a

teen representative from the 92nd Street Y, New York, attendees will gain strategies for building successful youth-adult partnerships that help young people not only engage meaningfully with our organizations, but also find direction in their creative and professional lives.

E. The Radio City Rockettes: Creating an Inclusive Kickline

South Hall

Elaine Winslow-Redmond, Director of Athletic Training & Wellness, Madison Square Garden Entertainment

Enya-Kalia Jordan, Manager of Dancer Development & Diversity, Madison Square Garden Entertainment

Erika Scott, Vice President of Productions Business Operations, Madison Square Garden Entertainment

Taylor Cambria, Manager Productions Talent Management, Madison Square Garden Entertainment

Radio City Rockettes

This panel will be geared towards career readiness and the diversity, equity, and inclusion work the Rockettes organization is doing to nurture a new generation of dance artists. It will also include an honest conversation on the professional talent pipeline and how the dance company has revamped its dancer development programming, all with the goal of reaching the best dancers and creating a more inclusive line.

F. 'The Nest' — Creative Agency and Access Through Collaborative Composition 107

Emily Gann, Founding Director, Connecting the Dots in Music

Hilary Kleinig, Co-Director, Connecting the Dots in Music

Thea Martin, Co-Director, Connecting the Dots in Music

South Australian-based arts organization "Connecting the Dots in Music" invites you to enter the world of 'The Nest' through this collaborative composition workshop, exploring what it means to build welcoming, safe, community spaces through art making. 'The Nest' takes a locally created, illustrated story, musical score and flexible creative engagement framework into schools to explore collaborative composition with young people. During this workshop all are invited to experience 'The Nest' as participants, together navigating the process of imagining, designing and musically articulating a personal creative space (a nest) filled with our collective hopes and cares.

G. Sketching with Street Dancers Volume 4 (Lite Feet x Flexn) 9T

Amanda Adams-Louis (aka. Lafotographeuse), Workshop Producer
Carlos Jesus Martinez Dominguez / FEEGZ173, Education Mercenary
DJ Hard Hittin' Harry, DJ

Imani Arrington, Lite Feet Dance Artist

Joseph "Klassic" Carella, Flexn Dance Artist

Noelle Salaun, Artist & Time Keeper

Sketching with Street Dancers is an 90-minute interdisciplinary professional development workshop and live drawing session that combines movement, music and mark making. Sketching with Street Dancers features Street/Club Dancers as drawing models and teaches participants how to use mark making techniques from graffiti writing and/or observational drawing to track, trace and transmit dancers' movements. The Sketching with Street Dancers crew also includes a DJ who will deliver the soundtrack, a graffiti writer who will serve as the drawing instructor, a timekeeper, and an emcee to co-host the drawing session.

1:00 PM - 1:30 PM | *Transition Time*

1:30 PM - 2:30 PM | **Lunch** *South Hall*

2:30 PM - 4:00 PM | **Session IV**

A. We're Better Together – Paradigm Shifts in Inclusive Arts Education in NYC and Beyond *South Hall*

Courtney J. Boddie, VP, Education & School Engagement,
New Victory Theater / New 42

Elizabeth Leonard, GIVE Trainer & Teaching Artist, Community-
Word Project

Johari Mayfield, Teaching Artist, Marquis Studios

Luke Grande, Teaching Artist, Coalition for Hispanic Family
Services

GIVE: Growing Inclusivity for Vibrant Engagement (GIVE) represents a paradigm shift in inclusive arts education. In this interactive panel, teaching artists and arts administrators involved in Grow with GIVE, a community learning program offered by New Victory Theater, ArtsConnection and Community-Word Project, will share how they are deepening work to create liberated learning environments and vibrant arts experiences in inclusion settings. Attendees will also explore tools, strategies, and inspiration for their own inclusive arts education practice.

B. Empathetic Teamwork in the Classroom — A Movement Experience *Assembly Hall*

Diana Pettersen, Associate Director of Curriculum & Professional Development, Dancing Classrooms

Yvonne Winborne, Associate Director of Curriculum & Professional Development, Dancing Classrooms

As students struggle to find in-person connections in a post-quarantine world, how can we use movement and dance to cultivate empathy and teamwork? Using movement, media, individual and group work, this session will explore new ways to define and express teamwork and empathy. Participants will leave with practical applications for dance and non-dance classrooms that can be used with students who have different learning levels and abilities.

C. Celebrating Participants and Decentering Power in a Multilingual Space *97*

Sindy Isabel Castro, Teaching Artist

Susanna Brock, Teaching Artist

How can taking a translanguaging stance — where participants' home languages and cultures are seen as assets — create a collaborative learning environment in a multilingual theatre-making process? How can we as facilitators decenter our power by becoming co-learners in a language-learning environment? This will be an active session led by multilingual theatre teaching artists and theatre makers. Participants will be led through a mini-theatre devising session that models tools that can be used in a multilingual learning space. The session will model how facilitators can embrace multilingualism even when they might not speak the languages of their participants.

D. Exploring Posters: Interdisciplinary Resources and Tools for Student Empowerment *MLK 330*

Samantha Hirsch, Director of Education, Poster House

Schuyler Schuler, Senior Manager of Education Programs, Poster House

One of the most democratic mediums, posters have had an enormous impact on society and culture. Participants will learn more about the history of posters, how to investigate their meaning, and the different processes that are used to create them. They will then have the opportunity to design their own posters that communicate an issue they are passionate about, and consider how creating posters can empower students and inspire civic engagement in young people.

E. Arts Education is Community Care — How to Use Mutual Aid Practices in the Classroom *MLK 411*

Allie Marotta, Arts in Education Manager, Schools & Media, Brooklyn Arts Council

M'Kina Tapscott, Arts in Education Manager, Community & Metrics, Brooklyn Arts Council

This workshop will engage with core principles of mutual aid practice and offer ideas on how to incorporate them into the classroom. Participants can expect to learn about the history and practice of mutual aid, collaborate on example activities, and brainstorm new ways of working in this session.

F. Snapshots from the International Field of Teaching Artistry *10T*

Jean E. Taylor, Teaching Artist & Director, Lincoln Center Education & Assistant Professor, New School College of Performing Arts

Marit Ulvund, Director, Seanse Art Center & Associate Professor

Moira Pirsch, Education Director, Maui Arts & Cultural Center

Peter O'Connor, Professor of Education and Director, Centre for Arts and Social Transformation at the University of Auckland & Professor II, Volda College University, Norway

This session will be a gathering of hearts and minds dedicated to arts and arts learning across the globe. Join these panelists as they delve into current international projects and practices that are expanding teaching artistry and creating greater access to meaningful arts experiences for individuals, communities, and our shared world.

G. Honoring Radical Pedagogies in the Creative Writing Curriculum *Chapel of the Cross*

Dr. Annouchka Bayley, Chair of the Arts and Creativities Research Group, University of Cambridge & Coordinator for the Arts, Creativities and Education MPhil Programme

Bella Cavicchi, Drama Teacher, Chigwell School

Girinandini Singh, Doctoral Candidate, University of Cambridge

Linh Nguyễn, Author

This panel will discuss embodied, participatory, and collaborative ways of making knowledge within the creative writing and arts classroom, all of which strive for students to be co-constructors of their own learning community. Reflecting on their own experiences as arts facilitators, they invite educators and students alike to join them in exploring how specific pedagogies can dismantle dominant learning traditions within western education.

4:00 PM - 4:15 PM | *Transition Time*

4:15 PM - 5:30 PM | **Town Hall** *South Hall*

Kimberly Olsen, Executive Director, NYC Arts in Education Roundtable
Board of Directors, NYC Arts in Education Roundtable

5:30 PM - 5:45 PM | **Conference Closing** *South Hall*

Alexandra López, Associate Director of Education, Lincoln Center Theater & Board Member, NYC Arts in Education Roundtable
Amy Harris, Independent Arts Administrator and Educator & Board Member, NYC Arts in Education Roundtable
Sobha Kavanakudiyil, Director, Graduate Program in Educational Theatre at The City College of New York & Chair Emeritus, NYC Arts in Education Roundtable

SHOW YOUR FACE

Continue the conversation post-conference!

Celebrate, network with colleagues, and mingle with friends after Face to Face.

Thursday, April 13 from 6:00 - 7:00 PM

The Craftsman

3155 Broadway, New York, NY 10027

At cost to attendees

Become a Roundtable Member!

Become a member of the NYC Arts in Education Roundtable and take advantage of all the wonderful things the Roundtable has to offer, while also lending your voice and expertise to the arts education community. Membership perks include **discounts** on registration fees; **invitations to members-only events**, including presentations with City officials; **direct advocacy** on behalf of the arts in education sector; as well as **showcasing your organization** on our online membership page. Scan the QR code on this page for more information.



Coming Up At the Roundtable...

Arts Education Leader Open Spaces

Thursday, April 20, May 11, & June 8
10 - 11am ET, Virtual

2023 Arts in Education Job Fair

Monday, May 8
4 - 7pm ET, Borough of Manhattan Community College
199 Chambers Street, New York, NY 10007

Teaching Artist Open Space

Tuesday, May 30
5 - 6pm ET, Virtual

2023 Day of Learning

Groundwork: Honoring Arts Ecosystems From Root to Flower

Wednesday, June 14
9:30am - 4:15pm, BRIC Arts Media
647 Fulton St, Brooklyn, NY 11217

Summer School Sessions with Volunteer Lawyers for the Arts

Monday, July 10, 17, & 24
Times to be announced!

3rd Annual Black Women's Wellness Retreat

Friday, September 22 - Sunday, September 24, Omega Institute
Application to launch Spring 2023

NYS Youth Media Symposium 2023:

Digital Media as a Storytelling Tool

Friday, October 27
Presented in partnership with Magic Box Productions, New York State Council on the Arts, and Film at Lincoln Center. For more information, visit www.magicboxproductions.org/arts-symposium.



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92NY Dance Education Laboratory is founded by Jody and John Arnhold | Arnhold Foundation.

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Disney on Broadway applauds the
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for its commitment to NYC students
and cultural organizations.
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Beata Moon, *Independent Teaching Artist, Performer, Composer, & Activist*

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Purple S. Norris, *Independent Artist & Educator*

Juan Carlos Salinas, *Jamaica Center for Arts & Learning*

Sonnet Takahisa, *Independent Arts Administrator & Educator*

Michael Wiggins, *Little Island at Pier 55*

Acknowledgements

The Roundtable is deeply grateful to the **92NY Dance Education Laboratory, ArtsConnection, ArtWorks NYC, the City College of New York's Graduate Program in Educational Theatre, CO/LAB Theater Group, Community-Word Project, Dance/NYC, Disney Theatrical Group, the Educational Theatre Program at NYU Steinhardt, the Entertainment Community Fund, First Republic Bank, Lotus Music and Dance, Magic Spells for Teachers LLC, National Dance Institute Collaborative, New York City Children's Theater, and Volunteer Lawyers for the Arts** for their sponsorship of the 2023 Face to Face Conference.

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In addition, we would like to extend our sincere thanks to: **Monisha Bhayana**, Former Mentorship Coordinator; **Kerry Warren**, Volunteer Coordinator; **Julia DiMarzo**, Graphic Designer; **Kasia Witek**, Conference Videographer and Video Editor; **Montsho Thoth**, Conference Photographer; **Nick Morgulis**, Conference Photographer; **Sarah Beling**, Copyeditor; **Leah Reddy** and **Amanda Adams-Louis**, RFP Review Panelists; **David Shookhoff**; **Michael Morales**; **Madeline's Catering**; **ASLIS Interpreting Services**; **CMW Strategies LLC**, Government Relations; and **Pythia Public**, Public Relations.

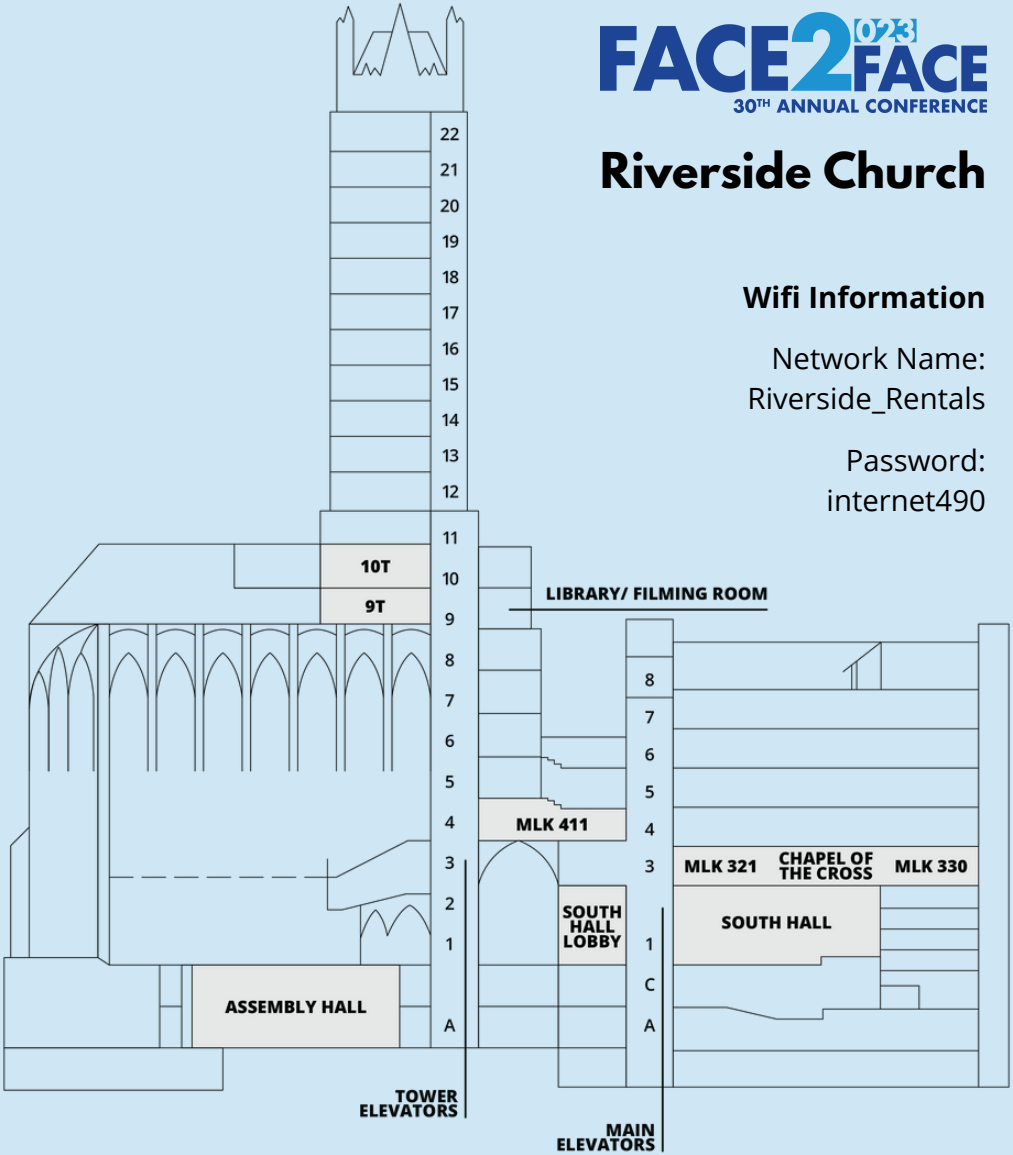
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Riverside Church

Wifi Information

Network Name:
Riverside_Rentals

Password:
internet490



Tower Elevators

- Level A:** Assembly Hall
- Level C:** Lactation Room
Access to Main Elevators
- Level 4:** Accessible entrance to
MLK 411
- Level 9:** 9T
Filming Room (*9T Library*)
- Level 10:** 10T

Main Elevators

- Level C:** Lactation Room
Access to Tower Elevators
Stairs to Assembly Hall
- Level 1:** South Hall
- Level 3:** Sensory Break Room
(*MLK 321*)
Chapel of the Cross
MLK 330
- Level 4:** MLK 411

Be a part of the Roundtable's 30th Anniversary Celebration!

On Thursday, April 13th from 1pm to 4pm, visit the 9T Library to record a short 60-second video in celebration of 30 years of the Roundtable. Videographer Kasia Witek will be interviewing community members to capture the impact of the Roundtable and cherished arts education memories. Drop in and join the celebration!



Thank you for attending...

FACE²⁰²³FACE

30TH ANNUAL CONFERENCE

For more information about the New York City Arts in Education Roundtable, please visit us online at www.nycaieroundtable.org and follow us on social media! Contact us at info@nycaieroundtable.org.

